

Mo' Blow

Technical Rider incl. Backline (04/2012)

PA-System

- venue-sufficient, powerful PA – system
- min. 2 way active
- min. 2 x 1 KW

FOH

- professional 24-Track FOH Console
- 2-way parametric EQ,
- 4 x AUX
- 48 V phantom power

Outboards

- 2x 31 Band EQ
- 2x Compressor
- 3x Gates
- 1x Reverb, 1x Multi Effekts

Monitoring

- 5 x 15 / 2" Box with 300 W minimum
- 5 x 31 Band EQ

Light

- min. 8 dimmable coloured PAR 64
- Colours: red, blue, white

BACKLINE

Saxophone

- Sennheiser Wireless Systems with Body Pack Transmitter for Sax (Clip-Mic provided by band)
- Percussion Table ca. 40 x 60 cm with carpet
- Full Sets of Handpercussion (LP/Meinl) incl. Shakes, Tambourine, Woodblock, Chimes...
- Instrument Stand for Baritone Sax
- Instrument Stand for Alto Sax
- Instrument Stand for Soprano Sax
- Instrument Stand for Trumpet
- 2 Wedges (1 aux)

Piano

- Rhodes Mark 1 73 Tasten (alternatively Mark 2)
- Fender Pro Reverb Amp (alternatively Twin Reverb or Deluxe Reverb)
- Piano stool
- SM 57 in front of amp
- 1 Wedge

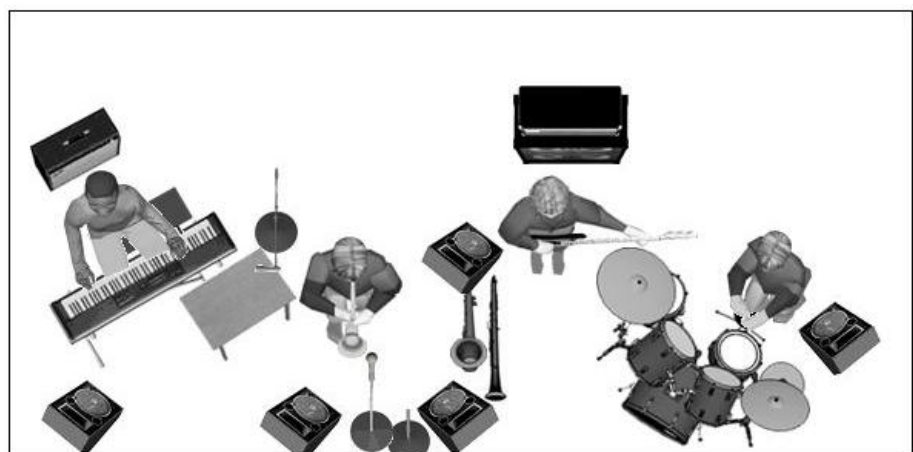
Bass

- Bass Halfstack (EBS, Aguilar, Ampeg, Glockenklang)
- Minimum 350 W Head plus 2x12" Box (alternatively 4x10") placed on a flightcase at ear level
- Guitar Stand
- 1 Wedge

Drums

- Basedrum 20"
- Tom-Tom 10"
- Stand-Tom 14"
- Snare 14"
- Hardware:
- 1xDrumthrone
- 1xHiHat-stand
- 1xBasedrum-pedal(single)
- 1xSnare-stand
- 4xCymbal-stand
- 1 Wedge or Side-Fill

Channel	Source	Acknowledgement	Hint
1	Kick	Sure Beta 52A oder AKG D112	Gate 1
2	Snare	SM 57	
3	HiHat	Condenser	48 V
4	Tom	SM 57	
5	Tom	SM 57	
6	Floor Tom	SM 57	
7	Overhead left	Condenser	48 V
8	Overhead right	Condenser	48 V
9	Bass	XLR	
10	Voc Bass	SM 58-S	Comp 1
11	Fender Rhodes	SM 57	
12	Sax	(Clip-Mic provided by band)	Comp 2
13	Voc Center	SM 58-S + One-Hand Adjustable Microphone Stand	
14	Percussion	Condenser	48 V
15	Didgeridoo	SM 58-S + Mini Table Stand	Reverb
16 +17	CD		
18 - 20	FX Return		
21	Talkback	To Aux 1-4	



Stage area: 5m. X 4m.