

Mo' Blow

Technical Rider incl. Backline (11/2013)

Stage

- minimum 7x5 meters (wxd)

PA-System

- venue-sufficient, powerful PA-system
- min. 2 way active
- min. 2 x 1 KW

FOH

- professional 24-Track FOH Console
- 2-way parametric EQ,
- 4 x AUX
- 48 V phantom power

Outboards

- 2x 31 Band EQ
- 2x Compressor
- 3x Gates
- 1x Reverb, 1x Multi Effekts

Monitoring

- 5 x 15 / 2" Box with 300 W minimum, 1 drumfill
- 5 x monitoring EQ

Light

- 2 min. 8 dimmable coloured PAR 64
- Colours: red, blue, white

Backline

Saxophone

- Sennheiser Wireless Systems (Clip-Mic and Body Pack provided by band); alternatively: Audio-Technica Wireless System with Audio-Technica PRO 35 clip + Body Pack
- Percussion Table ca. 40 x 60 cm with carpet (e.g. Meinl TMPTS Percussion Table Stand)
- Full Sets of Handpercussion (LP/Meinl) incl. Shakes, Tambourine, Woodblock, Chimes...
- 2 Wedges (1 aux)

Piano

- Rhodes Mark 1 73 keys (alternatively Mark 2)
- Fender Pro Reverb Amp (alternatively Twin Reverb or Deluxe Reverb)
- Piano stool
- SM 57 in front of amp
- 1 Wedge

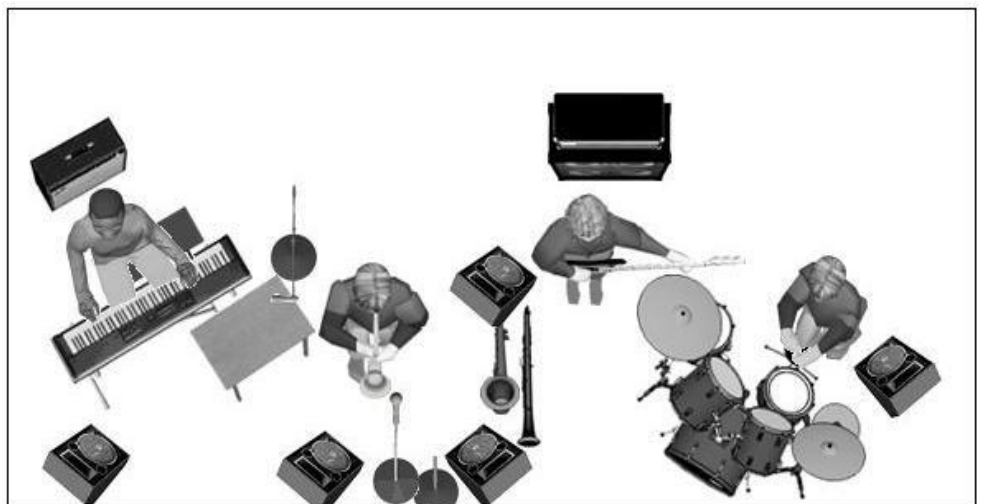
Bass

- Bass Halfstack (EBS, Aguilar, Ampeg, Glockenklang or similar)
- Minimum 350 W Head plus 2x12" Box (alternatively 4x10") placed on a flightcase at ear level
- Wireless System for bass (Stageclix Jack, Line6 Relay G30, G50 or similar)
- Guitar Stand
- 1 Wedge

Drums

- Basedrum 20"
- Tom-Tom 10"
- Floor -Tom 14"
- Floor Tom 16"
- 2x Snare 14"
- Hardware:
- 1xDrumthrone
- 1xHiHat-stand
- 1xBasedrum-pedal(single)
- 1xSnare-stand
- 4xCymbal-stand
- 1 Wedge or Side-Fill
- 230V socket
- DI-Box

| Channel | Source | Acknowledgement | Hint |
|---------|----------------|---|--------|
| 1 | Kick | Sure Beta 52A oder AKG D112 | Gate 1 |
| 2 | Snare | SM 57 | |
| 3 | Snare 2 | SM57 | |
| 4 | HiHat | Condenser | 48 V |
| 5 | Tom | SM 57 | |
| 6 | Floor Tom | SM 57 | |
| 7 | Overhead left | Condenser | 48 V |
| 8 | Overhead right | Condenser | 48 V |
| 9 | Bass | XLR | |
| 10 | Bass | Mic for Bass Cab Sennheisser 441, EV RE 20 or similar | |
| 11 | Fender Rhodes | Sennheiser E 906 | |
| 12 | Sax | Clip mic (read backline for specifications) | Reverb |
| 13 | Voc Center | SM 58-S +One-Hand adjustable Microphone Stand | |
| 14 | Percussion | Condenser | 48 V |
| 15 | Didgeridoo | SM 58-S + Mini Table Stand | Reverb |



We travel WITHOUT a sound technician!

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