

# Mo' Blow

Technical Rider (11/2013)

## Stage

- minimum 7x5 meters (wxd)

## PA-System

- venue-sufficient, powerful PA-system
- min. 2 way active
- min. 2 x 1 KW

## FOH

- professional 24-Track FOH Console
- 2-way parametric EQ,
- 4 x AUX
- 48 V phantom power

## Outboards

- 2x 31 Band EQ
- 2x Compressor
- 3x Gates
- 1x Reverb, 1x Multi Effekts

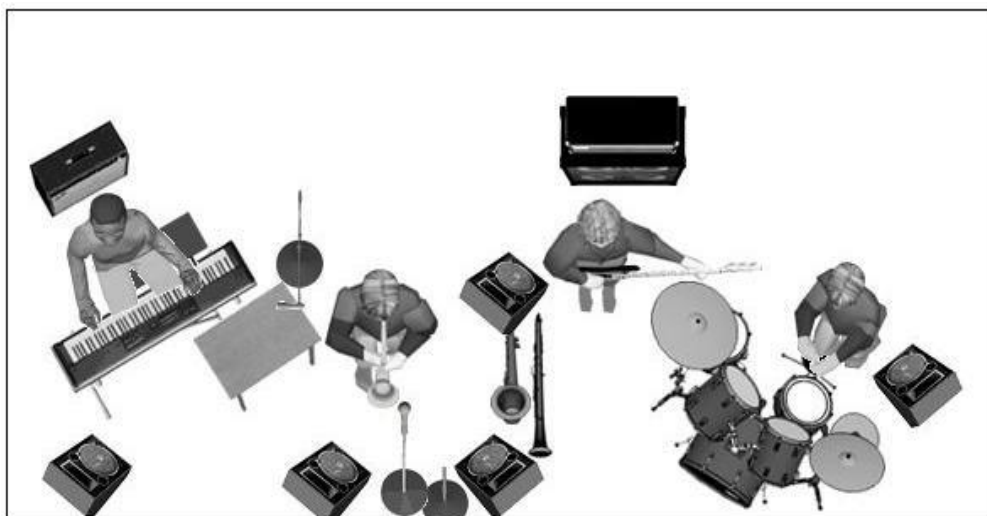
## Monitoring

- 5 x 15 / 2" Box with 300 W minimum, 1 drumfill
- 5 x monitoring EQ

## Light

- 2 min. 8 dimmable coloured PAR 64
- Colours: red, blue, white

Channel	Source	Acknowledgement	Hint
1	Kick	Sure Beta 52A oder AKG D112	Gate 1
2	Snare	SM 57	
3	Snare 2	SM57	
4	HiHat	Condenser	48 V
5	Tom	SM 57	
6	Floor Tom	SM 57	
7	Overhead left	Condenser	48 V
8	Overhead right	Condenser	48 V
9	Bass	XLR	
10	Bass	Mic for Bass Cab Sennheisser 441, EV RE 20 or similar	
11	Fender Rhodes	(Sennheiser E 906 provided by band)	
12	Sax	(Clip mic + receiver + DI provided by band)	Reverb
13	Voc Center	SM 58-S (+One-Hand adjustable Microphone Stand provided by band)	
14	Percussion	Condenser	48 V
15	Didgeridoo	(SM 58-S + Mini Table Stand provided by band)	Reverb



We travel **WITHOUT** a sound technician!

Contact: Mo' Blow – Tobias Fleischer +49 (0)178-5485666 – [tobias@moblow.de](mailto:tobias@moblow.de)