

Mo' Blow

BANDINFO

Mo' Blow



Formation:

Felix F. Falk, Sax & Percussion

Matti Klein, Keys

Tobias Fleischer, Bass

André Seidel, Drums

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The New Album



Released 2011 by ACT
Producer: Nils Landgren

For more information, videos & photos

www.moblowlow.de

Mo' Blow

Germany is not exactly known as the home of soul and funk, but after you've heard Mo' Blow from Berlin you will think differently about the country where the '1' and the '3' are becoming more and more prominent. The quartet, which the 'Berliner Zeitung' described as one of the hottest club bands, has the groove in their blood.

With **For those about to Funk**, their debut album on **ACT**, Mo' Blow is released in the **Young German Jazz** series because they are refreshingly new, exciting and unconventional, with that certain something and of an international calibre.

It was a stay abroad that gave birth to the band – Mo' Blow's mastermind and saxophonist **Felix F. Falk** studied in Liverpool in 2002. Not only did he get to know the spirit of the 'Fab Four' but was also infected by funk music, and while there he founded the original line-up of a band called 'Sahnefunk'. After returning to Berlin in 2003 he recruited new members and together they renamed the band Mo' Blow. With bass player **Tobias Fleischer**, who had also studied in Liverpool, drummer **André Seidel** and pianist **Matti Klein**, the regular line-up was complete. Their musical spectrum was expanding more and more into jazz and soul.

They have worked hard to earn their reputation as a first-class live act through tours of Germany, England, Belgium, Russia, Croatia, Austria, Poland, Denmark and France. They have appeared at festivals like the Jazz Festival Kaliningrad (Russia), Jazz Festival Liburnia (Croatia) or Jazzopen Hamburg (Germany). Their first CD was released in 2008 on the Neuklang / Bauer Studios label. Their performance at the **Berliner Jazz & Blues Award** in the same year was so convincing that they were elected winners by both the jury and the audience.

On this basis it is no wonder that **Nils Landgren**, who together with his Funk Unit has been the benchmark artist for big grooves in Europe for decades, became interested when an old friend drew his attention to Mo' Blow. After meeting the band, he soon decided not only to do a guest appearance on their next album, but also to produce it. In November 2010 the recording was done at the P1 studio in East Berlin together with guests like **Torsten Goods** (git), **Magnus Lindgren** (flute) or **Magnum Coltrane Price** (vocals). Also live Mo' Blow has worked with special guests like **Gunter Hampel** (vibes), **Anthony Ormesher** (git) or **David Friedman** (vibes).

If you listen to Mo' Blow it becomes clear that these young German jazz musicians can keep up with the funk elite in their own exciting way. Falk's original saxophone hooks are outstanding, and together with Klein's vibrant performance on the Rhodes piano, Fleischer's full bass and Seidel's precise drumming, the quartet simply burst with energy. With a clear eye for detail and love of authenticity, Mo' Blow spices up its unique sound of jazz, funk and groove. Mo' Blow puts jazz into motion, and **For those about to Funk** is a brilliant display of how energetic Young German Jazz can be.



Press

"With an inventive love for detail, the Berlin based band around Saxophonist Felix F. Falk produces a spicy and groovy funk sound. Tight Rhodes, elegant, earthy bass, precisely delayed drums and the powerful sound of Felix Falk's saxophone in the tradition of the Texas Tenors; they need nothing else to get the point across." **JazzThing - Germany**

"Unbelievable! Accessible and pure genius." **Gorodoc - Russia**

"On the final evening of the Liburnia Jazz Festival the Berlin-based band Mo' Blow completely fulfilled expectations as one of the best club bands of Germany. Both they and this year's festival remain unforgettable." **Novi List - Croatia**

"Initially founded in Liverpool, Mo' Blow is known as one of the hottest club bands around." **Berliner Zeitung - Germany**

"Compositions that are far more interesting than others in this genre. Exciting rhythms with plenty of creativity." **Jazzenzo - Netherlands**

"A faultless performance." **Kaliningrader Zeitung - Russia**

"This popular German quartet presented tight-knit music full of funky jazz, soul and lots of lively rhythms. The crowd loved them as much as they did the next act, the Christian Scott Quintet." **www.jazz.hr - Croatia**

"With his smart and groovy compositions together with the percussive funky sound Falk and his colleges get more and more fans who acclaim them as one of the most moving live bands in the jazz funk genre." **Musikmarkt - Germany**

"Electrifying concept between jazz and funk." **JazzEcho - Germany**

"[Mo' Blow] is a fantastic, highly energetic, young, top-class band that gave a rousing, hot performance" **Kleine Zeitung - Austria**

"That's groovy Jazz-Funk of the very best kind, intelligent, and moving, yet with a generous helping of fun and great good humour." **Norddeutsche Neuste Nachrichten - Germany**

"Pure Adrenalin" **Dresdener Neuste Nachrichten - Germany**

"Convincing revitalization of a genre that was declared dead" **Unser Lübeck - Germany**

For complete articles see www.moblow.de